

LAURA ALUNNI

Contemporary Artist - Lives and works in Umbria, Italy

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CRITICAL PROFILE

Laura Alunni is an Italian artist whose practice — spanning painting, mixed media, and works approaching sculptural form — is organised around a sustained investigation of matter as active agent: its capacity to accumulate, yield, fracture, and transform without loss of density. Her work features in the *Catalogo dell'Arte Moderna* published by Editoriale Giorgio Mondadori, with a critical-biographical essay by Leo Strozzi. She is a member of AIAPI, the Italian National Committee of IAA AIAP UNESCO.

ARTIST STATEMENT

Laura Alunni's research explores collapse not as endpoint but as generative force. Through unstable materials, dense layering, and tactile interventions, her works treat matter not as passive vehicle but as active site of emergence — capable of accumulating, yielding, and transforming while retaining density. Her current body of work, *Entropy* (2025–ongoing), brings this research to its sharpest concentration: surfaces shaped by erosion, tension, and controlled release, in which vulnerability becomes both method and form.

SELECTED SOLO EXHIBITIONS

- 2021 *Living Is Not Difficult When You Can Be Reborn* cur. Cecilia Casadei Palazzo del Capitano, Bagno di Romagna, Italy (catalogue)
- 2019 *Lighting Events* cur. Andrea della Balda and Maria Grazia Selva Spazio Onofri Art Gallery, Republic of San Marino (catalogue)

- 2019 *Towards the Long Journey* cur. Giovanni Remoli Giovanni Remoli Art Gallery, Foligno, Italy
- 2018 *Anima Mundi* — institutional solo touring exhibition Foyer, Teatro Morlacchi, Perugia, Italy
- 2017 *Forward to the Past* Antiquarium di Corciano, Corciano (PG) State-recognised museum — Italian Ministry of Culture

SELECTED GROUP EXHIBITIONS

- 2021 *Colors and Symbols of the Mediterranean* Horno Cultural Center, Petrer (Alicante), Spain
- 2020 *HUMAN RIGHTS? The Future's Shape* Fondazione Opera Campana dei Caduti, Rovereto, Italy cur. Roberto Ronca Winner, International Call Living Is Beginning Cesare Pavese Foundation, Santo Stefano Belbo, Italy
- 2019 *HUMAN RIGHTS? #CLIMA – Art Can Save The World* Rovereto, Italy cur. Roberto Ronca
- 2019 *Stati d'Arte* International Exhibition at Villa Fidelia, Spello, Italy cur. Andrea Baffoni (catalogue)
- 2019 *Expeausition* Paratissima Art Fair, ex Magazzini Romagnoli, Bologna, Italy cur. Federica Canfora (catalogue)
- 2018 *Mirabilia* Villa Magherini Graziani, San Giustino, Italy cur. Andrea Baffoni and Francesca Bogliolo (catalogue)
- 2018 *Oggetto Libro / Book Object* — International Festival Mediateca Santa Teresa, Milan, Italy cur. James Bradburne (catalogue)
- 2017 *International Contemporary Art Fair* Carrousel du Louvre, Paris, France

SPECIAL PROJECTS

- 2021 Dante's Divine Comedy: Commissioned visual reinterpretation Chartesia Publishing
- 2021 *Invited artist, finalist* project National Competition for the new Parish Complex San Giovanni Bosco, Bagheria (PA) Archdiocese of Palermo — commissioned by decree of Archbishop Mons. Corrado Lorefice

- 2018 *Permanent Public Artworks* Project funded by the EU Culture Programme Lucian Grigorescu International Symposium, Medgidia, Romania
- 2018 *The Painters Project*, Collaboration with photographer Eric Ceccarini, Ibiza, Spain. Resulting work held at *Gallery van Dun*, Oisterwijk / Laren, Netherlands

PUBLIC COLLECTIONS

- 2022 *Museo Diocesano di Alba*, Italy
- 2020 *Copelouzos Family Art Museum*, Athens, Greece
- 2019 *Barbarigo Institute*, Padua, Italy

Works held in private collections across Italy and internationally.

PUBLICATIONS

- *Catalogo dell'Arte Moderna* — Editoriale Giorgio Mondadori, 2017/2018 (critical-biographical essay by Leo Strozzi)
- *Italy 35x35 Art Project* — Copelouzos Family Art Museum, Athens, 2020 (collection catalogue, selection of 35 Italian artists)
- *Visual reinterpretation of Dante's Divine Comedy* — Chartesia Publishing, 2021 (commissioned project)