

LAURA ALUNNI

Contemporary Artist

Contacts

Email: info@lauraalunni.com

Web: www.lauraalunni.com

LinkedIn: [linkedin.com/in/laura-alunni](https://www.linkedin.com/in/laura-alunni)

Instagram: @lauraalunnistudio

Location: Lives and works in Umbria, Italy

CRITICAL PROFILE

Laura Alunni's work has been selected for inclusion in the **Catalogo dell'Arte Moderna (CAM) - Giorgio Mondadori**, solidifying her position within the Italian contemporary art scene. Her research has been analyzed by prominent art historians, including Leo Strozzi, who highlighted the maturity of an abstract language capable of engaging with historical avant-gardes. A member of AIAP (UNESCO), the artist operates within a formal balance between painting and sculpture.

ARTIST STATEMENT

Laura Alunni's research explores the territories of spatial rupture and perceptual drift. Through dense layers of pigments and fragmented compositions, her works interrogate the collapse of orientation and matter understood as the physical memory of time and gesture. Oscillating between painting and sculptural object, her practice examines light as the very condition for the emergence of form.

SELECTED SOLO EXHIBITIONS

2021 – *Living Is Not Difficult When You Can Be Reborn*, curated by Cecilia Casadei, Palazzo del Capitano, Bagno di Romagna, Italy (Catalogue)

2019 – *Luminous Events*, curated by Andrea della Balda and Maria Grazia Selva, Spazio Onofri Art Gallery, Republic of San Marino (Catalogue)

2019 – *Verso il lungo viaggio* (Towards the Long Journey), curated by Giovanni Remoli, Giovanni Remoli Art Gallery, Foligno, Italy

2018 – *Anima Mundi*, institutional solo touring exhibition, Foyer of Teatro Morlacchi, Perugia, Italy

2017 – *Forward to the Past*, Antiquarium Museum, Corciano, Italy

SELECTED GROUP EXHIBITIONS

2021 – *Colors and Symbols of the Mediterranean*, Horno Cultural Center, Petrer (Alicante), Spain

2020 – International Contemporary Art Exhibition HUMAN RIGHTS? The Future's Shape – #WomenCanSaveTheWorld, Rovereto, Italy . **Winner**, International Call Living Is Beginning, Cesare Pavese Foundation, Santo Stefano Belbo, Italy

2019 – HUMAN RIGHTS? #CLIMA – Art Can Save The World, Rovereto, Italy ; *Stati d'Arte* (States of Art), curated by Andrea Baffoni, International Exhibition at Villa Fidelia, Spello, Italy (Catalogue); Fomenar International Prize, Barcelona, Spain (Catalogue); Vernice Art Prize, Villa Caldogno, Italy ; Art, Food for the Soul, curated by Tiziano Todi, Rospigliosi Art Prize, Palazzo Rospigliosi, Zagarolo (RM), Italy (Catalogue).

2019 – *Expeausition*, Paratissima Art Fair, former Magazzini Romagnoli, Bologna, Italy (Catalogue)

2018 – *Mirabilia*, curated by Andrea Baffoni and Francesca Bogliolo, Villa Magherini Graziani, San Giustino, Italy (Catalogue)

2018 – *Oggetto Libro / Book Object*, International Festival, Mediateca Santa Teresa, Milan, Italy (Catalogue)

2017 – *International Contemporary Art Fair*, Carrousel du Louvre, Paris, France

SPECIAL PROJECTS & COLLABORATIONS

2021 – *Dante's Divine Comedy*: Commissioned visual reinterpretation, Chartesia

Publishing ; Finalist, Design competition for the new San Giovanni Bosco Parish Complex, Bagheria (PA), Italy

2018 – *The Painters Project*: Collaboration with international photographer Eric Ceccarini, Ibiza, Spain

2018 – *Permanent Public Artworks*: Project funded by the EU Culture Program, Lucian Grigorescu International Symposium, Medgidia, Romania

PUBLIC COLLECTIONS

2022 – Diocesan Museum of Alba, Italy

2020 – Copelouzos Family Art Museum, Athens, Greece

2019 – Barbarigo Institute, Padua, Italy

Works held in numerous international private collections.