

## **LAURA ALUNNI**

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Italian contemporary artist. Lives and works in Umbria, Italy.

### **Education**

2003, Studied under Master Mordmüller, Venice International School of Graphic Arts, Venice, Italy

### **Solo Exhibitions**

2021, *Living Is Not Difficult When You Can Be Reborn*, curated by Cecilia Casadei, Palazzo del Capitano, Bagno di Romagna (FC), Italy. (catalogue)

2019, *Luminous Events*, curated by Andrea della Balda and Maria Grazia Selva, Spazio Onofri Art Gallery, Republic of San Marino. (catalogue)

2019, *Verso il lungo viaggio (Towards the Long Journey)*, curated by Giovanni Remoli, Giovanni Remoli Art Gallery, Foligno, Italy

2019, *SilenziosaMente (Silently)*, La Rosetta Hotel (during the International Journalism Festival), Perugia, Italy

2018, *Anima Mundi*, Solo touring exhibition, La Rosetta Hotel & Teatro Morlacchi Foyer (during the International Journalism Festival), Perugia, Italy

2017, *Emotional Wave*, La Rosetta Hotel (during the International Journalism Festival), Perugia, Italy

2017, *Forward to the Past*, Antiquarium Museum, Corciano, Italy

## **Selected Group Exhibitions**

2021, *Colors and Symbols of the Mediterranean*, curated by Valeriano Venneri and Enzo Trepiccione, Horno Cultural Center, Petrer (Alicante), Spain

2020, *HUMAN RIGHTS? The Future's Shape – #WomenCanSaveTheWorld*, curated by Roberto Ronca, The Opera Campana dei Caduti Foundation, Rovereto, Italy

2019, *Tetraktys*, curated by David Menghini, Metropolis Cinema Foyer, Umbertide, Italy

2019, *HUMAN RIGHTS? #CLIMA – Art Can Save The World*, curated by Roberto Ronca, The Opera Campana dei Caduti Foundation, Rovereto, Italy

2019, *Stati d'Arte (States of Art)*, curated by Andrea Baffoni, International Exhibition at Villa Fidelia, Spello, Italy. (catalogue)

2019, *Expeausition*, curated by Francesca Canfora, Paratissima Art Fair, former Magazzini Romagnoli, Bologna, Italy. (catalogue)

2019, *Art and Design for Environmental Protection*, curated by Nicola Mattoscio, Pescaraabruzzo Foundation, Pescara, Italy

2018, *Mirabilia*, curated by Andrea Baffoni and Francesca Bogliolo, Villa Magherini Graziani, San Giustino, Italy. (catalogue)

2018, *Oggetto Libro / Book Object*, curated by James Bradburne, International Artist's Book and Design Festival, Mediateca Santa Teresa, Milan, Italy. (catalogue)

2018, *#VERDE*, curated by Tina Loiodice, Spazio40 Art Gallery, Rome, Italy

2018, *Rinascenze (Renaissances)*, curated by Carla Medici and Francesco Minelli, International Exhibition at Villa Fidelia, Spello, Italy. (catalogue)

2018, *Lucian Grigorescu International Symposium*, curated by Alice Dinculescu, Medgidia, Romania

2018, *HUMAN RIGHTS? #EDU*, curated by Roberto Ronca, The Opera Campana

dei Caduti Foundation, Rovereto, Italy

2018, *The Paths of Desire*, curated by Paola Bernardelli, UmbriAmiCo call, San Pietro Monumental Complex, Perugia & Santa Caterina Auditorium, Foligno, Italy

2018, *Art, Food for the Soul*, curated by Tiziano Todi, Rospigliosi Art Prize, Palazzo Rospigliosi, Zagarolo (RM), Italy. (catalogue)

2018, *Fomenar International Prize*, curated by Rainer Mauerer, Art Nou Millenni Gallery, Barcelona, Spain. (catalogue)

2018, *Blues in the Eyes – Artists' Visions*, curated by Giorgia Gigi, Teatro Ronconi, Gubbio, Italy

2018, *Tessere di Pace (Threads of Peace)*, curated by Enzo Angiuoni, International Traveling Exhibition, Diocesan Museum, Molfetta, Italy

2018, *Epifania dell'Oltre (Epiphany of the Beyond)*, curated by Massimo Casagrande, Vernice Art Prize, Bunker C4, Villa Caldogno, Italy

2017, *Tessere di Pace (Threads of Peace)*, curated by Enzo Angiuoni, International Traveling Exhibition, Basilica of the Crowned Mother of Good Counsel, Naples, Italy

2017, *Small Is Better*, curated by Gina Affinito, Arnaout Gallery, Milan, Italy. (catalogue)

2017, *In Flight*, curated by Carla Medici and Francesco Minelli, Perugia San Francesco Airport, Assisi, Italy

2017, *International Contemporary Art Fair*, curated by Alessandra Anca Palel, Carrousel du Louvre, Paris, France

## **Awards and Recognition**

2021, Finalist, Open competition for the *new San Giovanni Bosco Parish Complex*, Bagheria (PA), Italy

2020, Winner, International call *Living Is Beginning*, Cesare Pavese Foundation, Santo Stefano Belbo (CN), Italy

2020, Finalist, *International Contemporary Art Exhibition HUMAN RIGHTS? The Future's Shape – #WomenCanSaveTheWorld*, Rovereto, Italy

2019, Finalist, *HUMAN RIGHTS? #CLIMA – Art Can Save The World*, Rovereto, Italy

2019, Finalist, *Art and Design for Environmental Protection*, Pescara, Italy

2018, Finalist, *International Artist's Book and Design Festival*, Milan, Italy

2018, Finalist, *UmbriAmiCo call*, Perugia & Foligno, Italy

2018, Finalist, *Rospigliosi Art Prize*, Zagarolo (RM), Italy

2018, Finalist, *Fomenar International Prize*, Barcelona, Spain

2018, Finalist, *Vernice Art Prize*, Villa Caldogno, Italy

### **Special Projects and Collaborations**

2021, Commission, *Visual reinterpretation of Dante's Divine Comedy*, Chartesia Publishing

2018, Collaboration, *The Painters Project* with international photographer Eric Ceccarini, Ibiza, Spain

2018, *Lucian Grigorescu International Symposium*, Creation of permanent artworks for public spaces, funded by the EU Culture Program, Medgidia, Romania

### **Collections**

2019, Permanent acquisition, Barbarigo Institute, curated by Lorenzo Viscidi (Bluer), Padua, Italy

Works held in public and private collections across Italy and internationally.